

FIRST WORKSHOP

Sensing the Field of Contemporary Religiosity:
Auto-Ethnography, Collaboration,
Transformation

27 February 2024

10H - 13H30 (GMT)

PROGRAM

10h00 - 10h15 Welcome

SESSION I

10h15 – 10h30 Dancing and Sensing on the Paths of the Ancestors: Autoethnographic Explorations in the Context of Contemporary Paganism in Portugal.

Joana Martins, ReSpell and CRIA - NOVA FCSH / IN2PAST

10h30 – 10h45 The Worship of Dr Sousa Martins in Portugal: Materiality and Transformation.
 Emily Pierini, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Sapienza University of Rome

10h45- 11h00 Facing the 'Real Ontological Challenge'. Reflections on Radical Participation in an Autoethnography with a Catholic Spiritual Practice.

Luis Muñoz Villalon, Department of Social Anthropology, University of Seville

11h00–11h15 Sensing, Resisting, Transforming 'Home': Elasticity, (Auto-) biography, Performativity in Religio-Spiritual Healing.

Eugenia Roussou, CRIA-ISCTE / IN2PAST

11h15-11h40 Discussion

11h40- 11h50 Small Break

SESSION II

11h50 – 12h05 'Dois te Botaram, Três Vão Tirar': Feeling the 'Benzimentos' through Videoart.

Natasha Martins, ReSpell and CRIA-ISCTE / IN2PAST

12h05 – 12h20 Co-creative Ethnography on Hip Hop and Other 'Vibrationalities'.

Natalia Koutsougera, Department of Social Anthropology,

Panteion University of Social and Political Sciences

12h20 – 12h35 Who is the 'Native'? The Limits, and their Transgressions, of the Senses, Autoethnography and Collaboration in the Study of Contemporary Religiosities.

Anastasios Panagiotopoulos, Department of Social Anthropology, University of Seville

12h35 – 12h50 Collaborative Research with the Invisible and the Unseen:
 Methodological and Sensory Challenges.
 Diana Riboli, Department of Social Anthropology, Panteion University of Social and Political Sciences

12h50 - 13h15 Discussion II

13h15 - 13h30 Final Remarks

Zoom Details:

Direct Link

Meeting ID: 921 3797 7589

Password: 871670







